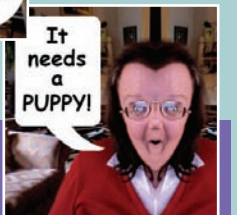
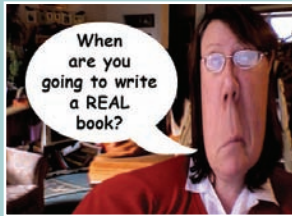


Kim's Evil Inner Editor



All presentations designed to support Virginia SOLs for English, Fine Arts and Social Science (Economics).

School & Library Visits



2009-2010 Fees

\$200 for a single presentation, day or evening, up to one hour; booksigning may extend beyond that hour at no additional charge.

\$350 for a half-day (2 presentations up to an hour each.)

\$600 for a full day, (4 presentations.)

(plus expenses over 50 miles for any of the above.)

Because of drive time, visits beyond 75 miles will be considered full day, regardless of number of presentations that day. Out-of-state visits may require a higher fee. Call or email for a quote.

Contact Kim for more information:

kimnorman@mac.com

or call 757-357-6383

www.kimnormanbooks.com

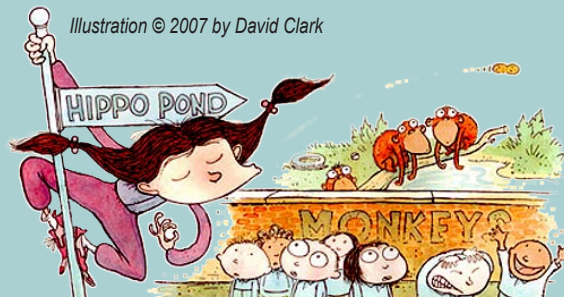
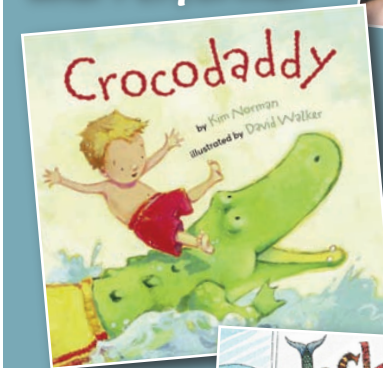


Illustration © 2007 by David Clark

Kim Norman

Children's Book Author, Illustrator, Poet, Songwriter and Performer



Sterling Children's Books, 2009
Jacket illustration © 2008 by David Walker

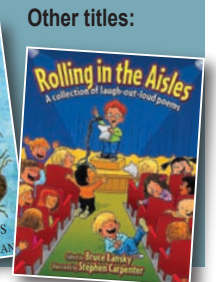
Dutton Children's Books 2007
Jacket illustration © 2007 by David Clark



Coming soon:

Ten on the Sled,
(Sterling Children's Books. Illustrated by Liza Woodruff)

And: *I Know a Wee Piggy Who Wallowed in Brown*
(Dutton Children's Books. Illustrated by Henry Cole)



Other titles:

Kim's most popular presentations:

Digging Great Dirt

Using props and humorous visuals, we explore the process of revision. Students learn that even "the pros" struggle with revisions.

Humor, audience participation, and Q&A.

Turning Great Readers into Great Writers

Designed for younger students, (K-1), this workshop gets kids excited about reading and writing through music, repetition and laughter.



Are you a REAL writer?

This workshop teaches that student and adult writers alike can take pride in their writing accomplishments. Follows the road to publication, explaining how a book evolves from an idea in a writer's mind to a finished book for sale in a store.



Crocodaddy interior illustration. Illustrations © 2008 by David Walker

Occasional workshop elements:

- Readers' Theater
- Original Music
- "Call & Response"
- Poetry and word-building activities
- Hands-on interaction: popping "Verballoons" (a workshop about active verbs) and creating wristband keepsakes
- Discussions of poetic & literary devices, such as alliteration, repetition, rhythm & rhyme, metaphor & simile, etc.



"The students loved your presentation, especially the 'evil inner editor' pictures! I especially appreciated the audience participation reader's theater segment."

Pat Bowling, Reading Spec., Kempsville Elem., Va. Beach

"This was an entertaining performance that showed the importance of reading and writing. It also showed that if at first you don't succeed, try, try again."

Michelle Sowerby, LMS, Robertson Elem., Suffolk, VA

"Rolling in the Aisles has been a highly demanded book since your visit. The students and adults really enjoyed your presentation as well as your lovely singing voice!"

Vicki Lowe, LMS, Corporate Landing Elem., Va. Beach

"Kim Norman did a wonderful job adding humor with her pictures and stories to make an enthusiastic presentation which kept the attention of the diverse audiences."

Julie Miller, teacher, Spotswood Elem., Harrisonburg, VA

"Thank you for the wonderful visit and the information."

Kelli Cedo, Title I Teacher, Holland Elem., Va. Beach (now Asst. Principal, Pembroke Meadows Elem., VB)

No, I won't dress up like a nun to come to your school.

(Well, not unless you want me to!)

These are just a few newspaper photos that have been taken over the years.



As the Mother Superior in *Nonsense*.



Speaking at a Young Authors' Celebration



Tappin' with my dance partner, Rene, in *Steppin' Out*.



As the singing narrator in Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat*.